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I also sell books from the above shop in the small Nottinghamshire town of Southwell, which annually welcomes tens of thousands to the cathedral, Southwell Minster (notably for its many major musical events), and other attractions such as the National Trust's Victorian Workhouse, and many pubs and restaurants. A summary of the nature of books stocked in the shop is provided on the above [website](#). *Visitors are always welcome, but if you are interested in books listed in on-line catalogues it is advisable to notify me in advance, as some of these are not currently located in the shop.*

Ben Mepham

TERMS and CONDITIONS

- Prices quoted are net. Postage & packing and insurance are extra.
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- **I aim to give accurate descriptions of all items, but should you not be satisfied with an item, please send me an email explaining the circumstances. You are free to return any such item, but it is requested that this be done within one week of receipt of the item/s.**
- On receiving a returned book, the original fee invoiced will be repaid promptly.

Please Note

To the best of my knowledge, **unless stated otherwise**, all the 100 books listed below are 1st editions, octavo, in mint, near-mint, or near-fine condition, unmarked and with dust wrapper (dw). Books are listed in a fairly random order, but with some grouping into subject areas.

Lawrence & Elisabeth Hanson: *Necessary Evil: the life of Jane Welsh Carlyle* London, Constable (1952) Blue boards with ornate gilt titling on spine; 618 pp, 7 pp of plates, including 20 portraits. A sound, clean copy, with slight foxing on eps; and owner's signature on ffep **Code: 3B001 £12.00**

Elizabeth Longford: *Eminent Victorian Women* London, Weidenfeld and Nicolson (1981) From dw: *The author describes the lives of eleven exceptional women and in doing so explores the lot of all women in the 19th century.* ISBN 0 297 77985 0 7 **Code: 3B002 £6.00**

Piers Brendon: *Eminent Edwardians* London, Book Club Associates (1979) From dw: *A fascinating study of four figures who flourished and reached their apogee in the early years of the 20th century, viz. Arthur Balfour, Mrs Pankhurst, General Baden-Powell and Lord Northcliffe.* CN 6405. **Code: 3B003 £5.00**

Justin McCarthy (and with Justin Huntly McCarthy for Vol II): *The History of the Four Georges & William IV: Vols I and II* London, Chatto and Windus (1905) [Published in the St Martins Library series; 598 pp and 602 pp]. Fine paper edition; maroon boards with gilt titling and ornamentation on spine, and gilt top edges; no dw. Two sound, clean, unmarked copies with v. minor fading only of front and back boards **Code: 3B004 £15.00**

Anthony Trollope: *Thackeray* London, Macmillan (1925) [First published 879, and here in *English Men of Letters* series, ed. John Morley: pocket edition] Green boards, 216 pp, gilt titling on spine; no dw. Sound, tight, unmarked copy, with only 4 digit number on ffep indicating cataloguing system. **Code: 3B005 £8.00**

Margaret Mein: *A Foretaste of Proust: a study of Proust and his precursors* Farnborough, Saxon House (1974) From dw: *In this penetrating study of Proust in relation to nine earlier writers with whose work he had distinct affinities, the author first considers Pascal, the 17th century 'moraliste,' in whose attitude to time and the human dichotomy of 'heart' and 'reason' she sees a Proustian 'avant la lettre.'* Slight discolouration of page edges and wearing of dw; with neat inked notes on rfep. But generally a sound, clean copy. ISBN 0 347 05001 8 **Code: 3B006 £5.00**

Sybille Bedford: *Aldous Huxley: a biography Vol 2: 1939-1963* London, Chatto and Windus (1974) From dw: *However his achievements are rated, Huxley was an exceptional human being. So it is not altogether surprising that his life should exemplify to an exceptional degree the contradictions of the human condition. The evidence presented, above all, reveals him as a man whose extraordinary range of knowledge was matched by kindness, fortitude and compassion; a man who was much loved.* A sound, clean, unmarked copy. ISBN 00 216014 5 **Code: 3B007 £5.00**

Laura Archera Huxley: *This Timeless Moment: a personal view of Aldous Huxley* London, Chatto and Windus (1969) From dw: *Mrs Huxley's book bears eloquent witness to the essential goodness of Huxley's character, and much to our knowledge of his exceptional gifts. It is above all a singularly honest and sincere account of a mutually rewarding relationship.* Minor repair to ffep, but a sound, clean copy. SBN 7011 1439 8. **Code: 3B008 £10.00**

Ronald W Clark: *The Huxleys* New York, McGraw-Hill (1969) [First edition published in 1968] Blue boards, with gilt titling on spine; no dw; 398 pp; 27 pp bw illustrations. Sound copy, with slight stain only on front cover and biro inscription on ffep. **Code: 3B009 £10.00**

David Cecil: *Early Victorian Novelists: essays in revaluation* London, Constable (1966) [First published 1934] From reviews on dw: *Lord David Cecil's book is filled with penetrating and original criticism* (Edwin Muir); *Writes persuasively as well as brilliantly* (L P Hartley); *A stimulating and exciting book* (Cornhill Magazine). Slight fading of dw spine and minor tears to dw, but generally good, clean unmarked copy. **Code: 3B010 £10.00**

Neil Powell: *George Crabbe: an English Life 1754-1832* London, Pimlico (2004) Near mint paperback. From back cover: *A complete reassessment of the life and work one of England's most important poets. The author provides a compelling portrait of a uniquely gifted poet - a man of low-key and unsentimental vision who lived a quintessentially English life.* ISBN 07126 8999 0 **Code: 3B011 £5.00**

Richard Holmes: *Coleridge: early visions* London, Flamingo (1999) [First published 1990 by Penguin] Mint paperback; from back cover: *Holmes' book adds to our sense of Coleridge's greatness, is informed by love, and humour as well as research; and it rises to a climax of narrative writing in the final chapters in which you feel he has reached into the soul of his subject as every biographer hopes to, but few actually do.* (Claire Tomalin) ISBN 0 00 654841 5 **Code: 3B012 £5.00**

W J Courthope: *Addison* London, Macmillan (1909) [First published in 1879, and here in *English Men of Letters* series, ed. John Morley: pocket edition] Green boards, 220 pp, gilt titling on spine; no dw. Sound, tight, copy, with neat owner's signature on ffep; some fading of front and back boards at free edge. **Code: 3B013 £7.00**

Monica Furlong: *Puritan's Progress: a study of John Bunyan* London, Hodder and Stoughton (1975) From dw: *The author believes that it is the poetry of The Pilgrim's Progress, as well as parts of Grace Abounding, which should chiefly commend Bunyan to us. He is, supremely, an artist, and as an artist has valuable things to say about man's condition, which remain valuable even if we do not share his beliefs or are antipathetic to them.* Sound copy, with slight tears to dw, ISBN 0 340 16941 9. **Code: 3B014 £5.00**

Arthur Ponsonby MP: *Samuel Pepys* London, Macmillan (1928) Near fine, red boards, with gilt titling on spine; no dw. 160 pp. An edition dedicated to the Master and Fellows of Magdalene College, Cambridge on the 500th anniversary of the foundation of the college. **Code: 3B015 £10.00**

Phyllis Bentley: *The Brontes and their world* London, BCA (1972) [First published by Thames and Hudson, 1969] 144 pp; 140 illustrations. From dw: *The author is the ideal narrator because she knows the subject probably better than anyone .. It is an achievement that a theme so deeply felt should be so economically stated.* **3B016 £5.00**

Osbert Sitwell: *Left Hand Right Hand!: an autobiography* London, The Reprint Society, by arrangement with Macmillan (1946) Grey boards, with gilt titling on spine, no dw; 280 pp; 23 sepia plates. The elder son of the Sir George and Lady Ida Sitwell, and brother of Edith, he wrote poetry, novels and was a prolific essayist. This is the first volume of his highly praised autobiography, of which another four were subsequently to be published. **Code: 3B017 £5.00**

John E N Hearsey: *Young Mr Pepys* London, History Book Club, by arrangement with Constable and Co. (1973) Brown boards, with gilt titling on spine, no dw. A sound, clean, unmarked copy. ISBN 0 09 459140 7 **Code: 3B018 £6.00**

Wolfgang Leppmann: *The German Image of Goethe* Oxford, Clarendon Press (1961) Blue boards, with gilt titling on spine, no dw; 220 pp. A sound, clean, unmarked copy; with v slight foxing on eps. **Code: 3B019 £5.00**

Daniel Farson: *Henry: an appreciation of Henry Williamson* London, Michael Joseph (1982) Near fine. From dw: *In 1975, Williamson celebrated his 80th birthday, but this author of great nature classics received no public recognition or even honour. Why ? Because he was a supporter of Oswald Mosley. In this personal memoir, the author, who knew Williamson from childhood, looks at the man and the myth. He examines his notorious admiration of Hitler, but concludes that far from being a traitor he was in his own way a patriot.* ISBN 0 78181 2122 8 **Code: 3B020 £8.00**

Nicolette Davas: *Susannah's Nightingales: a companion piece to Two Flamboyant Fathers* London, Collins and Harvill (1978) From dw: *In this biography, the author sets out to explore the origins and history of her French family. It is a rich and varied saga of revolutionaries, zealots, feuds, Quakers, farming, love and war. It is a companion to her earlier book which told of life with her two adoptive fathers - Augustus John, her sister and brother in law, Caitlin and Dylan Thomas, and her first husband, painter Anthony Devas.* A sound, unmarked copy, but with faded spine of dw. ISBN 0 00 262758 2 **3B021 £6.00**

Hugh Walpole: *Joseph Conrad* London, Nisbet and Co Ltd (1929) [3rd, revised edition.] Blue boards, no dw; 128 pp, with portrait of Conrad. A sound, clean, unmarked copy.[In the *Writers of the Day* series] **Code: 3B022 £5.00**

David Crane: *Lord Byron's jackal: a life of Edward John Trelawney* London, Flamingo (1999) Near mint paperback [First published in pb in 1998] From back cover: *. a wonderful adventure story about a man who invented himself in the image of the Byronic hero and lived to the hilt the final passionate and violent flowering of Romanticism in the cause of Greek independence.* (Stella Tillyard). ISBN 0 00 654880 6 **Code: 3B023 £5.00**

Francis Watson: *Daniel Defoe* London, Longmans, Green (1952) Pale green decorated boards, 240 pp; 4 pp bw illustrations; no dw. A sound, unmarked copy, with gilt titling on spine.[In the *Men and Books* series] **Code: 3B024 £5.00**

Kenneth Muir: *John Milton* London, Longmans, Green (1955) Pale pink decorated boards, with matching dw; 196 pp; 4 pp bw illustrations. A sound, very clean, unmarked copy, with gilt titling on spine.[In the *Men and Books* series] **Code: 3B025 £6.00**

Edith Sitwell: *English Eccentrics* London, Dennis Dobson (1958) [First published by Faber and Faber, 1933; this is a new, enlarged edition.] Grey boards, no dw; 376 pp. Sound copy, with previous owner's signature on ffep. **Code: 3B026 £7.00**

John Morley: *Burke* London, Macmillan (1909) [First published in 1884, and here in *English Men of Letters* series, ed. John Morley: pocket edition] Green boards, 197 pp, gilt titling on spine; no dw. Sound, tight, copy, with neat owner's signature on ffep. **Code: 3B027 £6.00**

Benjamin Franklin: *Autobiography* London, Dent (1948) [First published in 1908, and here reset with Index] Pink boards, 240 pp, gilt titling on spine; no dw. Sound, tight, unmarked copy, with slight fading of bottom of spine only. Sound, tight, unmarked copy, but with bumped top of spine. **Code: 3B028 £5.00**

Thomas Carlyle: *The Life of John Sterling* London, Chapman and Hall (1851) Brown boards with gilt titling on spine and ornamental design in black on front cover. 248 pp; no dw. Overall a sound, tight, unmarked copy, with only 4 digit number on ffep indicating cataloguing system; and some bumping of spine top. **Code: 3B029 £10.00**

Herbert Woodfield Paul: *The Life of William Ewart Gladstone* London, Thomas Nelson and Sons (1920?) Red boards with gilt titling on spine; 380 pp; no dw. Sound, tight, unmarked copy, but with evidence of unobtrusive removal of ffep. **Code: 3B030 £5.00**

Joyce Marlow: *The Oak and the Ivy: an intimate biography of William & Catherine Gladstone* New York, Doubleday (1977) From dw: *This is the dual biography of a fascinating couple - William Gladstone, the most famous politician of Victorian England, and his wife Catherine, a popular, unconventional woman who was devoted to her husband and family yet managed to live a remarkably independent and productive life of her own.* Dw slightly worn; previous owner's signature on ffep. ISBN 0 385 11290 4 **Code: 3B031 £6.00**

Roy Hattersley: *David Lloyd George: the great outsider* London, Abacus (2012) [First published by Little, Brown in 2010] Mint paperback, 710 pp. From back cover: *In this fascinating biography of an authentic radical, the author charts the great reforms - the first old age pension, sick pay, and unemployment benefit - of which Lloyd George was the architect, and also sheds light on the complexities of a man who was both a tireless champion of the poor and a restless philanderer, addicted to living dangerously.* ISBN 978 0 349 12110 9. **Code: 3B032 £8.00**

Martin Gilbert: *Winston S Churchill: 1874-1965; vol III: 1914-1916* London, Heinemann (1971) Red boards, no dw, 988 pp; 55 illustrations and 20 maps. A near fine copy. **Code: 3B033 £8.00**

Lord Butler: *The Art of the Possible: the memoirs of Lord Butler* London, Hamish Hamilton (1971) Near fine. From dw: *Not only absorbing politically but also a delight to read. A literary work of superlative quality* (John Grigg). SBN 241 02007 7. **Code: 3B034 £5.00**

Lord Hailsham: *The Door Wherein I Went* London, Collins, (1975) From dw: *The account of the leadership struggle after Harold Macmillan's resignation here given by the man who came within an ace of being prime minister is perhaps the most impressive instance of the absence of recrimination, self-justification or self-pity that makes this book so convincing and so refreshing.* ISBN 0-00 216152 4 **Code: 3B035 £5.00**

Gordon Brown: *My Scotland, our Britain* London, Simon and Schuster (2014) Mint. From dw: *The (Scottish) referendum should not be seen as a battle between Scotland and Britain, he argues, but one between two visions of Scotland's future: one that sees Scotland prosper with a strong Scottish Parliament, that is part of the UK, and one that severs all the political links Scots have with the UK.* ISBN 978 1 4711 3748 8 **Code: 3B036 £5.00**

Alan Johnson: *Please Mister Postman: a memoir* London, Bantam Press (2014) Near mint; dw price-clipped. From dw: *The book paints a vivid picture of England in the 1970s, where no celebration was complete without a Party Seven of Watney's Red Barrel, smoking was the norm rather than the exception, and Sunday lunchtime was about beer, bingo and cribbage. But as Alan's life appears to be settling down and his career in the Union of Postal Workers begins to take off, his close-knit family is struck once again by tragedy. Moving, hilarious and unforgettable - from the pen*

of the leading Labour politician who might well have become the party's leader. ISBN 978 0 593 07431 4 Code: **3B037 £5.00**

Boris Yeltsin: *Against the Grain: an autobiography* New York, Summit Books (1990) [Translated by Michael Glenny] Near fine; red boards and black spine, no dw. From author's note: *Recent events in the Soviet Union have made me reconsider my earlier decision not to write an autobiography. Many stormy and dramatic events have taken place during the past year as would, in the past, have taken place over whole decades. We have changed. We have said goodbye to an epoch which one would like to believe will never return.* ISBN 0 671 70055 3 Code: **3B038 £5.00**

Nicholas Henderson: *Mandarin: the diaries of an ambassador 1969-1982* London, Weidenfeld and Nicolson (1994) Near-mint. From dw: *Henderson, invariably described to the American press as an unconventional diplomat, describes what life is like for a member of the Foreign Service in the modern age in a series of vivid diary sketches.* ISBN 0 297 81433 8 Code: **3B039 £5.00**

Philip Ziegler (editor): *The Diaries of Lord Louis Mountbatten: 1920-1922: tours with the Prince of Wales* London, Collins (1994) Near fine. From dw: *Mountbatten is unfailingly observant, interested and amused. His diaries will enthral expert and general reader alike.* ISBN 0 00 217608 4. Code: **3B040 £5.00**

W F Deedes: *Dear Bill: W F Deedes reports* London, Macmillan (1997) From dw: *Lord Deedes is legendary as a plinth of 20th century journalism and public affairs. He is familiar to many as the 'Bill' recipient of fictional letters from Denis Thatcher in 'Private Eye.'* Clean, unmarked copy. ISBN 0 333 71386 9 Code: **3B041 £5.00**

Vera Brittain: *Testament of Youth* London, Virago (2008) [First published by Virago in 1978] Mint paperback. From back cover: *This book, one of the most famous biographies of the First World War, is the author's account of how she survived those agonising years, how she lost the man she loved, how she nursed the wounded, and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brittain one of the best-loved writers of her time.* ISBN 978 0 86068 035 2 Code: **3B042 £5.00**

Joan Mant: *All Muck, Now Medals: Landgirls by Landgirls* Stroud, Amberley (2009) [First published in 1994 by the Book Guild] Mint paperback. From back cover: *The Women's Land Army was actually founded in 1917, but it was during the 2nd World War that it attracted the kind of attention which assured its place in the annals of the British war effort. It was hard and demanding work involving none of the glamour that life in the armed services seemed to offer. The book is a fitting tribute to the WLA's heroic effort to keep food on the nation's table and establishes their well-earned place in the archives of war.* ISBN 978 1 84868 259 7 Code: **3B043 £5.00**

Anne Hall: *Land Girl: her story of six years in the Women's Land Army, 1940-6* Bradford on Avon, Ex Libris Press (1998) [First published in 1993] Near-mint paperback. From back cover: *The author presents a faithful account of that never-to-be-forgotten period of her life. We follow her to farms in Herefordshire, to the Sparsholt Farm Institute in Hampshire, then to a number of postings where the lack of mod cons is generally compensated for by the warmth of the welcome, though not all farmers are so impressed and mishaps were not unknown.* ISBN 0m948578 34 3 Code: **3B044 £5.00**

Diana Mosley: *A Life of Contrasts: the autobiography of Diana Mosley* London, Hamish Hamilton (1977) Red boards, with gilt titling on spine, no dw; 296 pp; 24 bw plates. A sound, unmarked copy,

with ornate book plate of D Goedhuis (a pioneer *space lawyer*) on a ffep. SBN 241 89629 0. **Code: 3B045 £8.00**

Roy Hattersley: *The Maker's Mark* London, Guild Publishing (1990) Blue boards, with gilt titling on spine, Near mint, only slight crease on inner back dw; 558 pp. From dw: *Set against the background of Victorian Sheffield and Nottingham, the author (a former deputy leader of the Labour Party) chronicles the hopes and disappointments of three generations of Hattersleys through 70 turbulent years. The book vividly demonstrates the extraordinary lives that are often lived by ordinary people as they struggle to succeed and survive.* CN 1677. **Code: 3B046 £5.00**

Gervase Phinn: *Up and Down in the Dales* London, BCA (2004) Near mint. From dw: *The author leads a very busy life: he is a teacher, freelance lecturer, author, poet, schools inspector, educational consultant, and visiting professor of education. In this book, he recounts how life for the Inspector of English is always hectic. Some events like nativity plays, come round the annual calendar like clockwork; others are totally unexpected and can cause happiness or concern in equal parts.* CN 124313. **Code: 3B047 £6.00**

Roberta Taylor: *Too Many Mothers: an East End childhood* London, Atlantic Press (2005) Near-mint, but price-clipped dw. From dw: *The author, one of Britain's most respected actresses, here recounts the remarkable story of her early life and the extended family that brought her up. In this memoir she travels to the emotional heart of her childhood to reveal the lives led by the men and women who influenced her most in her formative years. This is the story of an embattled family at war with itself and the outside world.* ISBN 1 84354 300 1 **Code: 3B048 £5.00**

Michael Burn: *Mary and Richard: the story of Richard Hillary and Mary Booker* London, Andre Deutsch (1988) From the dw: *A luminous document, profoundly moving and brilliantly told. A story of a deep love affair between a woman, Mary, 20 years older than the man, Richard, who had sustained traumatic injuries as a fighter pilot in the Battle of Britain, and was treated by the pioneer of plastic surgery, Archibald McIndoe. But soon after he was killed in another crash. The story was written by Mary's husband, whom she married soon after, and is based on the letters the author discovered after her death. Signature of previous owner on ffep.* ISBN 0 223 98280 9 **Code: 3B049 £5.00**

Elizabeth Yandell (The Blister): *Henry* London, Bodley Head (1974). From the dw: *Besides being a lovingly-written tribute to a great gardener, this is also an account of life in rural England, remembered 70 years later by the same girl whose childhood began as the Boer War was drawing to a close and ended as the First World War began.* ISBN 0 370 10323 8 **Code: 3B050 £5.00**

Peter Coats: *Of Generals and Gardens: the autobiography of Peter Coats* London, Weidenfeld and Nicolson (1976) Near fine. From dw: *The author travelled widely and the book abounds with impressions and experiences of other lands. After the war, he continued to travel, mainly in his capacity as a garden historian and designer. The ornate book plate of previous owner (D Goedhuis, a prominent *space lawyer*) on ffep.* ISBN 0 297 77145 0 **Code: 3B051 £10.00**

Florence Highman: *Frederick Denison Maurice* London, SCM Press (1947) Grey/blue boards, no dw;128 pp. Maurice was Professor of Moral Philosophy at Cambridge, and established the Working Men's College in London. He advocated social reform and opposed the materialism of Bentham and Mill. A sound copy, but with slightly bumped spine head. **Code: 3B052 £5.00**

Peter Stanford: *Cardinal Hume and the changing face of English Catholicism* London, Geoffrey Chapman (1999) Near-mint paperback. From the rear cover: *An absorbing book and an important analysis which should be essential reading for all intelligent Catholics. The style is breezy but the questions posed are hard-hitting and the commentary equally so.* (Lady Antonia Fraser in *Catholic Herald*) ISBN 0 225 66882 3 **Code: 3B053 £5.00**

Richard Wollheim: *Germs: a memoir of childhood* London, The Waywiser Press (2004) Mint paperback. From the back cover: *This is a book like no other. It is the work of a philosopher (he held the chair at University College London) who was also an imaginative writer, and whose philosophy was sustained by a devotion to aesthetics and psychoanalysis.* This is a moving and often amusing account of his childhood. ISBN 1 904130 14 3 **Code: 3B054 £6.00**

H. A. L Fisher: *An Unfinished Autobiography* London, Oxford University Press (1941) Blue boards, with gilt titling on spine, no dw; 164 pp; 5 bw plates. A distinguished historian who, after being Vice-Chancellor of Sheffield University, became Warden of New College, Oxford. **Code: 3B055 £6.00**

Maurice Goudekot: *The Delights of Growing Old* London, Michael Joseph (1967) [First published as *La Douceur de vieillir* in 1966 by Farrar, Straus & Giroud, and translated by Patrick O'Brian] Red boards, no dw: 175pp; 8 pp of half-tone illustrations. The author was for a time married to Colette. Sound, unmarked copy. **Code: 3B056 £7.00**

J W Robertson Scott: *The Day before Yesterday: memories of an uneducated man* London, Methuen (1951) Green boards, and gilt titling on spine; no dw, 294 pp.; 22 plates and 14 illustrations in the text. The author was a CH and MA (Oxon) and dedicated the book to the *memory of my crofter great-grandmother, shepherd and saddler grandfather, gardening grandmother, father who could plough and mother in ten thousand.* A sound, tight, unmarked copy. **Code: 3B057 £7.00**

L T C Rolt: *The Landscape Trilogy: autobiography* London, The History Press (2010) Mint paperback., with Foreword by Timothy West; 246 pp; 26 plates. From the back cover: *The author was the first writer to give a literary shape to the subjects of the industrial revolution, and his biographies of the great engineers, Brunel, Telford and the Stephensons are now regarded as classics. He was also a pioneer of canal and railway conservation, and this one-volume edition gives us his life story.* ISBN 978 0 7509 4139 6 **Code: 3B058 £12.00**

Vesna Goldsworth: *Chernobyl Strawberries: a memoir* London, Atlantic Books (2005) Mint. From dw: *The author's formative years were a breeze - a pampered child of the Serbian middle class., a top student at Belgrade University, a poet who performed her work to a crowd of 30,000. But after leaving Yugoslavia, aged 24, for London, illness intervened. In prose that is exquisite in its precision, Vesna tells the story of herself, her family and her lost country. The book marks the emergence of a stunning new literary talent.* ISBN 1 84354 414 8. **Code: 3B059 £6.00**

Edmund Gosse: *Father and Son: a study of two temperaments* London, Heinemann (1961) [First published in 1907; this edition 1st published in 1958]. Black boards with gilt titling on spine. From dw: *Grosse Senior was a Victorian zoologist of repute, but also a fervent disciple of one of those eccentric religious sects in which his age abounded. Young Edmund was brought up in a home where dogmatic theology was a powerful and persistent influence. Through it all, the boy learned to discover his own mind and to escape from an environment dominated by doctrines which he grew up to reject.* Overall, a clean, unmarked copy. **Code: 3B060 £7.00**

Oliver Sacks: *Uncle Tungsten: memories of a chemical boyhood* London, Picador (2002) [First published by Knopf in 2001] Mint paperback. From back cover: *From the distinguished neurologist and master storyteller comes a magical account of childhood, told with the charm and power of his celebrated case histories.* ISBN 0 3330 39028 7 **Code: 3B061 £6.00**

Vincent Brome: *Havelock Ellis - Philosopher of Sex: a biography* London, Routledge & Kegan Paul (1979) Pale blue boards, with gilt titling on spine, no dw; 271 pp, with photographic portrait of Ellis. A sound, clean, unmarked copy. ISBN 0 7100 0019 7 **Code: 3B062 £7.00**

Ann Oakley: *Taking it Like a Woman* London, Jonathan Cape (1984) Near fine. From dw: *She recounts the events which made her a feminist and the kind of mother, wife, academic and writer she is: the highly political atmosphere of her upbringing .. her devotion to her eminent father Richard Titmuss; only childhood and single-sex education, the 'breakdown' and analysis before she went to Oxford, which amazed those who knew her. Among her numerous publications are the books From Here to Maternity, The Sociology of Housework and Subject Women.* ISBN 0 224 02118 4. **Code: 3B063 £5.00**

Jeremy Potter: *Headmaster: the life of John Percival, Radical Autocrat* London, Constable (1998) Near fine. Blue boards, no dw. From chapter 1: *Percival, born before Victoria came to the throne, was a headmaster of two leading public schools, a reforming head of an Oxford college, and a bishop with a seat - or more precisely, a platform - in the House of Lords.* ISBN 0 09 478200 8 **Code: 3B064 £6.00**

Sir John Colville: *Those Lambtons!: a most unusual family* London, Hodder and Stoughton (1988) From dw: *In later generations, the Lambtons from their Durham base and land and mine owners, have produced a statesman, Lord Home, an editor of The Times, a Conservative politician who resigned his position after a sensational affair, and a playwright who served a jail sentence for mutiny towards the end of the Second World War. The author was private secretary to Chamberlain, Churchill and Atlee.* Sound copy, but some foxing of pages ISBN 0 340 42768 X **Code: 3B065 £5.00**

C P Snow: *Variety of Men* London, Macmillan (1967) Near fine, no dw. Personal impressions of: Lord Rutherford, G H Hardy, H G Wells, Einstein, Lloyd George, Winston Churchill, Robert Frost, Dag Hammarskjold and Stalin. **Code: 3B066 £5.00**

Edmund de Waal: *The Hare with Amber Eyes: a hidden inheritance* London, Vintage (2011) Mint paperback. From back cover: *The most brilliant book I've read for years. A rich tale of the pleasure and pains of what it is to be human* (Bettany Hughes); *A complex and beautiful book* (Diana Athill) ISBN 978 0 099 53955 1 **Code: 3B067 £5.00**

Penelope Mortimer: *About Time 1918-1939* London, Weidenfeld and Nicolson (1979) Near mint paperback [First published by Penguin, 1979] From back cover: *The first volume of her outstanding and memorable autobiography with its 'gripping, haunting vision' takes her through childhood, observing her ill-matched parents with a calm understanding and forbearance, to early marriage and motherhood in Hitler's Vienna.* ISBN 0 297 81397 8 **Code: 3B068 £5.00**

Lord Longford: *Avowed Intent : an autobiography of Lord Longford* London, Little, Brown and Co (1994) Near fine. From dw: *A portrait of a remarkably eclectic man: a writer and politician who has also enjoyed careers as banker, publisher and Oxford lecturer, as well as instigating celebrated campaigns, some would say crusades, against pornography and in favour of penal reform.* ISBN 0 316 981089 9. **Code: 3B069 £5.00**

Russell Braddon: *Roy Thomson of Fleet Street* London, Collins (1965) Blue boards, with gilt titling on spine; no dw. 397 pp, with 21 bw illustrations. Baron Thomson of Fleet was a Canadian newspaper proprietor who became one the moguls of Fleet Street. By 1966 he owned both *The Times* and *The Sunday Times*. A sound , clean copy, with neat repair to back hinge. **Code: 3B070 £5.00**

Edward Ball: *Slaves in the Family* London, Viking (1998) Near fine. From dw: *A magnificent history. Using copious plantation records of his family, supplemented by both black and white folklore and interviews with descendents of the slaves themselves, the author uncovers the story of the people who lived and worked on his ancestors' lands - the violence and opulence, the dynastic struggles, and the mulatto children of Ball slaveholders and Ball slaves.* ISBN 0 670 88106 6. **Code: 3B071 £5.00**

Elizabeth Longford: *Wellington* London, Weidenfeld and Nicolson (1992) [New one-volume edition; first published 1969] Near mint. From dw: *Strikingly successful and convincing (A J P Taylor); Her comments are brilliantly incisive (Asa Briggs).* ISBN 0 297 81273 4. **Code: 3B072 £5.00**

Eric Lomax: *The Railway Man* London, Jonathan Cape (1995) Red boards, no dw. The author was a British army officer who was sent to a Japanese prisoner of war camp in 1942. He is most notable for this book, about his experiences before, during and after the War, which won the 1996 NCR Book Award and the PEN/Ackerley Prize. ISBN 0 224 04187 8 **Code: 3B073 £5.00**

Zoe Oldenbourg: *Catherine the Great: a biography of the Empress of all the Russias* London, Heinemann (1965) Near fine. 311 pp, with 32 bw plates. From dw: *The author, one of the world's greatest historical novelists, has turned to biography for the first time in her career. The result is a splendid book.* **Code: 3B074 £5.00**

Antonia Fraser: *Love and Louis XIV: the women in the life of the Sun King* London, Weidenfeld and Nicolson (2006) Mint. From the dw: *Antonia Fraser brilliantly explores the rich dynamic which existed between Louis XIV and the many fascinating women who adorned his personal life. Drawing attention to the political significance of the period, this book inevitably reflects something of the condition of women of a certain status in 17th century France. She considers their choices and to what extent they - mistresses and wives, mothers and daughters - were in control of their own destinies.* ISBN 0 297 82997 1 **Code: 3B075 £7.00**

J.B. Priestley: *The Prince of Pleasure and his Regency 1811-1820* London, Sphere Books (1971) [First published 1969] Paperback, 304 pp, profusely illustrated, including 44 full page colour plates. A sound, unmarked copy, with a slight, barely discernible, crease of front cover only. **Code: 3B076 £5.00**

H.H Princess Marie Louise: *My Memories of Six Reigns* London, Evans Brothers (1957) [First published 1956] Blue boards, with gilt titling on spine and front cover; 328 pp; over 40 bw plates. A very sound, unmarked copy. **Code: 3B077 £8.00**

Leonard Cottrell: *Madame Tussaud* London, The Non-Fiction Book Club (1952) [First published 1951] Sound, unmarked copy. From dw: *To most British people the name Madame Tussaud is now as much part of London as the Houses of Parliament, but few have more than the vaguest idea when and where she lived. The first part of the book describes her childhood and early life in Paris, where she modelled for her uncle, through whom she became directly involved in some of the most dramatic*

events of the French Revolution. The second carries the story from her arrival in England in 1803 down to her death in 1850. The final part describes how the Exhibition has developed since her death, and how it has continued to reflect the pageant of British history. **Code: 3B078 £8.00**

Michael Howard (editor): *The Impressionists by Themselves* London, BCA (1992) [First published in 1991 by Conran Octopus.] Near-mint; 328 pp, profusely and beautifully illustrated. From the dw: *The book brings together for the first time in a single volume a collection of the paintings, drawings and sketches by the masters of Impressionism, along with their writings, correspondence and memoirs. It provides a unique insight into the lives of the men and women who forged one of the most popular and esteemed artistic movements of all time.* [Size: 320 X 250 X 35 mm] ISBN 1 85029 334 1. **Code: 3B079 £12.00**

Roger Whiting: *Leonardo: a portrait of the Renaissance Man* London, Barrie and Jenkins (1992) Near-fine. From dw: *Throughout, the man and his achievements are set firmly in the context of the times in which he lived and worked. There is a revealing coverage of the essential historical and social events, such as the rise to power of the 'condottieri' and the jealous rivalries of Italy's warring city states, notably Florence and Milan. Above all, Roger Whiting shows how Leonardo's life was one of constant challenge and contrast and how his achievements triumphantly justify his claim to be 'the true father of the modern age.'* [Size: 335 X 245 mm] ISBN 0 7126 9295 7 **Code: 3B080 £10.00**

Roland Krischel: *Jacopo Tintoretto 1519-1594* Koln, Konemann (2000) Near-mint; Black boards with gilt titling on spine and front cover; no dw; 140 pp, profusely and beautifully illustrated. [Size: 315 X 275 mm] ISBN 3 8290 2876 8 **Code: 3B081 £15.00**

John Gielgud: *An Actor and His Time* London, Sidgwick and Jackson (1979) Near fine. From dw: *With the aid of many photographs, Sir John has made this book not only a fascinating account of his own life, but also a well documented record of the last 50 years of the British theatre.* ISBN 0 283 98573 9 **Code: 3B082 £5.00**

Maureen Lipman: *Past-It Notes* London, JR Books (2008) Near-mint. From dw: *This book is the ultimate Maureen Lipman Collection, drawing on choice material from her eight previous books, re-visited and re-worked, and laced with a heady dose of extremely funny and often poignant new autobiographical material.* ISBN 978 1 906217 75 4 **Code: 3B083 £5.00**

Mick Wall: *John Peel: a tribute to a much-loved DJ and broadcaster* London, Orion (2004) Mint. From dw: *There is little doubt he was the most influential individual in British music over the last 40 years. In this affectionate and poignant tribute, the author talks to many music-industry insiders to build a rounded portrait of the committed family man who said he would never retire but would keep on doing what he was doing until the end.* ISBN 0 75287 212 5 **Code: 3B084 £5.00**

John Peel and Sheila Ravenscroft: *Margrave of the Marshes* London, Bantam Press (2005) Mint. From dw: *The first half of the book, written by John, describes with characteristic humour, his early life, from child to man, including school days and national service. The second section, written by Sheila, completes the story, giving us an intimate portrait of the man and his music, and the highs and lows of everyday life at their home in Suffolk.* ISBN 0 593 05252 8 **Code: 3B085 £5.00**

Aled Jones with Darren Henley: *Aled: the autobiography* London, Virgin (2005) Mint. From dw: *Aled Jones was a choirboy with a remarkable voice, whose prodigious talent propelled him into international stardom. Always refreshingly honest and self-effacing, Aled reveals how he faced up to*

life after his voice had broken and how he carved out a new career for himself, on stage, record, tv and radio. ISBN 1 85227 250 3 Code: **3B086 £5.00**

Otakar Sourek: *Antonin Dvorak: his life and works* Prague, Orbis (1952) Grey boards, with gilt titling on spine, 138 pp; 5 plates; no dw [Limited edition of 3,300 copies] Contents: Preface; Dvorak's life; Dvorak's Works; Conclusion; Catalogue of Dvorak's Works; Literature. Sound, unmarked copy. Code: **3B087 £7.00**

A J Daniskas: *Hector Berlioz* Stockholm, The Continental Book Company (1949) Brown boards; 61 pp; 19 bw illustrations and 21 musical scores: [In the *Symphonia Books* series of contributions to the history of music] Contents: *Early life/ Life in Paris - Jean Francois Lesueur/ Romantic Excitements/ 1830 - Pris de Rome/ Sojourn in Italy/ Intermezzo/ Conflict in Paris - creative climax,/ Concert Tours,/ Epilogue,/ Bibliography/ Table of Berlioz' Works.* Sound copy, with interesting (alchemical theme) bookplate of previous owner on ffep. Code: **3B088 £6.00**

F W H Myers: *Wordsworth* London, Macmillan (1885) [In the *English Men of Letters* series, ed. John Morley] Red boards (spine slightly faded); 184 pp. A sound, clean, unmarked copy, with no foxing and only very slight bumping of spine head. Code: **3B089 £9.00**

May Byron: *A Day with Tennyson* London, Hodder and Stoughton (nd ~1912) [In the *Days with Poets* series] Light brown boards with colour portrait on front cover; 48 pp plus 6 attractive colour paintings, and a colour portrait of Tennyson on the front cover. A sound copy, with inked dedication dated '1914' on ffep. Code: **3B090 £6.00**

David Gedge: *A Country Cathedral Organist Looks Back* Darlington, Serendipity (2005) Near-mint paperback, signed by the author. From dw: *At age 17 the author formed an orchestra, and a year later was appointed organist of St Mary the Virgin, Primrose Hill, a church famous for its music and liturgy. In 1966 he was appointed organist of Brecon Cathedral, and soon started a choral society - The Cathedral Singers. He has worked happily making music for nearly 40 years, taking his choir and choral society around the world.* ISBN 1 84394 168 6 Code: **3B091 £8.00**

Charles Shaw: *When I was a Child* Firlie, Sussex, Caliban Books (1979) [Facsimile of 1903 edition, except for the omission of Robert Spence Watson's original introduction]. From dw: *Although little known under its own title, this story was immortalised by Arnold Bennett in his novel 'Clayhanger'. The latter was directly based on Shaw's moving autobiography, with its haunting descriptions of poverty in the 1830s and 1840s and his traumatic experience of the workhouse and life as a child worker in the potteries.* Sound, unmarked copy, with v slight tear to dw. ISBN 0 904573 04 4 Code: **3B092 £10.00**

Nigell Randell: *The White Headhunter: the story of a 19th century sailor who survived a South Seas heart of darkness* London, Constable (2003) Mint. From dw: *Shanghaied in San Francisco in 1868, a teenage Scots sailor embarked upon a voyage into the heart of darkness. Jack Renton's remains the only authenticated account of a mental and physical ordeal that has haunted Western imagination for centuries.* ISBN 1 84119 601 0 Code: **3B093 £7.00**

Gwen Raverat: *Period Piece: the Cambridge Childhood of Darwin's Granddaughter* London, Faber and Faber (1987) Near mint paperback [First published in pb in 1998] From back cover: *An altogether delightful book.. This, one feels, is the right way to portray one's family scene and oneself when young; the humour is infectious, the figures endearingly ridiculous and admirable human beings.*(TLS). ISBN 978 0 57106742 8 Code: **3B094 £5.00**

Albert Schweitzer: *More from the Primeval Forest* London, Adam and Charles Black (1956) [First edition published in 1931; translated by C T Champion] Green boards, no dw; 128 pp, with one photograph, with the legend 'Dr Schweitzer receives a homicidal maniac'! A sound, clean, unmarked copy. **Code: 3B095 £6.00**

Bernard Darwin: *W. G. Grace* London, Duckworth (1981) [With an introduction by John Arlott. First published by Duckworth in 1934] Soft card cover. Near fine. From back cover: *Darwin's understanding and appreciation of W G, his insights into the life of the Grace clan, his pen pictures of the great cricketers of the past are as fresh and readable as ever. Worthy of a prominent place on the cricket lover's bookshelf.* ISBN 0 7156 1540 8. **Code: 3B096 £5.00**

John Arlott: *Fred: portrait of a fast bowler* Newton Abbot, Sportsmans Book Club (1972) [First published by Eyre and Spottiswoode, 1971] Red boards, with gilt titling on spine; 192 pp, 8 bw plates From dw: *There is not one Fred Truman but (several) says Mr Arlott in his opening chapter - i.e. the basic Fred Truman, Fred Truman the fast bowler, and Fred Truman the public image .. for his life is recorded in gossip as well as in Wisden.* A sound, unmarked copy, with v slight damage to dw corners. **Code: 3B097 £10.00**

Alex Ferguson: *Managing My Life: my autobiography* London, Hodder and Stoughton (1999) Mint copy. From the cover: *As a manager, Ferguson proved to be a born leader, building up loyalty from United's fans and players. When necessary he takes care to shield his young superstars from the attention of the media. He has never forgotten the lesson he learnt at Aberdeen in the early 80s, that 'money counts for less than finding and nurturing your own lads'.* ISBN 978 0 07285 5 **Code: 3B098 £5.00**

Tony Francis: *Clough: a biography* London, Stanley Paul (1989) Paperback,. From the cover: *An outstanding example of its kind, the product of exceptionally diligent research. Consistently readable, I hope it will stand as an example to this genre* (Sunday Times); *an excellent biography* (The Independent). ISBN 978 0 09174062 7 **Code: 3B099 £5.00**