

CATALOGUE C

BIOGRAPHIES and DIARIES

Anthony Burton: *William Cobbett, Englishman: a biography* London, Aurum (1997) Mint. From the dw: *Gardener, farmer, soldier, traveller, journalist, author, educator, campaigner, publisher and politician, Cobbett's energy and self-discipline were prodigious. The author has done full justice to Cobbett; he does not disguise his admiration for the man, but neither does he attempt to disguise his manifold flaws. The result is a rounded and fascinating portrait of a very remarkable Englishman.* ISBN 1 85410 516 7 **Code: CH101 £12.00**

Brenda Colloms: *Charles Kingsley: the Lion of Eversley* London, Constable (1975) From dw: *Kingsley, novelist and poet, eloquent clergyman and inspired campaigner for social reform, is one of the genuinely eminent and attractive Victorian figures who best deserve recognition and remembrance. After a number of years as rector of Eversley, near Reading, he became one of the founders of the Working Men's College, the author 'Westward Ho!' and 'The Water Babies', and was appointed Regius Professor of Modern History at Cambridge University, where his lectures were often cheered to the echo.* ISBN 0 09 460020 1 **Code: CS102 £8.00**

Roy Hattersley: *John Wesley: a brand from the burning* London, Little, Brown (2002) Mint. From the dw: *In this biography, Roy Hattersley looks back over the remarkable life and enduring influence of John Wesley, leader of the Second Reformation and founder of the Methodist Church. The author charts Wesley's childhood years and the competing influences of his mother and father, the foundation of the Oxford Holy Club, missionary work in Georgia, the organisation of the Methodist Connexion, the mystical Aldersgate experience and the advent of outdoor preaching. This is a fascinating account of one of the architects of modern Britain ... whose passion and belief led his Methodism to become a world-wide religion.* ISBN 0 316 86020 4 **Code: CH103 £12.00**

Carl Rollyson: *Beautiful Exile: the life of Martha Gellhorn* London, Aurum (2001) From the dw: *Gellhorn came of a radical lineage. Her mother was a pillar of the progressive establishment in St Louis, Missouri, where Martha was born and educated - but dropping out of college before completing her degree she made her way to Europe and was soon active in radical politics. She subsequently developed a relationship with Ernest Hemingway, which led to her becoming a war reporter - the role in which she is best remembered.* ISBN 1 85410 724 0 **Code: CS104 £8.00**

John Chancellor: *Charles Darwin* London, George Weidenfeld and Nicolson Ltd and Book Club Associates (1973) From the Introduction by Elizabeth Longford: *You can understand 'Das Kapital' without realizing that Marx worked in the British Museum. Similarly, you can grasp Darwin's Theory about how new species developed on this Earth, without knowing that he had a charming wife called Emma Wedgwood and ten children. The author, however, sets out deliberately to balance Darwin's public discoveries with his personal life. And what a saga it is!* **Code: CS105 £5.00**

Hans Kalmus: *Odyssey of a scientist: an autobiography* London, Weidenfeld and Nicolson (1997) From the dw: *These are the memoirs of a distinguished biologist and remarkable man, a wide-ranging and adventurous scientist in this age of narrow specialisation and a man of outspoken and liberal views who, when the Nazis took over Czechoslovakia, rebuilt his life and career in England. As*

a geneticist, he moved in an elite circle, which included J B S Haldane, whose 'acute aversion to conventional politeness could produce hilarious and appalling results.' His interests included music and languages, and he wrote over a thousand poems in German. ISBN 0 297 82077 X **Code: CS106 £8.00**

James Lovelock: *Homage to Gaia: the life of an independent scientist* London, Oxford University Press (2000) Paperback: Extracts from 2 reviews on the rear cover: *He is to science what Gandhi is to politics. And his central notion, that the planet behaves as a living organism, is as radical, profound and far-reaching in its impact as any of Gandhi's ideas* (Fred Pearce); *His Gaia hypothesis is certainly heroic, with all the illusion-busting potential of Galileo's or Einstein's theories* (Jonathon Porritt) ISBN 0 19 969109 6 **Code: CH107 £7.00**

Nevil Shute: *Slide Rule: the autobiography of an engineer* London, Readers Union in association with William Heinemann (1956) No dw. With 8 bw plates. From the first chapter: *Most of my adult life, perhaps all the worthwhile part of it, has been spent messing about with aeroplanes. The halcyon period started about the year 1910 and it was in full flower in the first world war, when I was a young man; it died with the second world war, when aeroplanes had become too costly and too complicated for individuals to build or even to operate.* **Code: CS108 £7.00**

S N Behrman: *Conversation with Max* London, Hamish Hamilton (1960) From dw: *This is an informal, intimate portrait of Sir Max Beerbohm, novelist, essayist, critic, and supreme cartoonist, written by a famous playwright and wit. From 1952 the author visited Sir Max many times at his home in Rapallo, the conversations at which are the basis of this warm, delightful book.* **Code: CS109 £7.00**

Elizabeth Wilkinson and L A Willoughby: *Goethe: poet and thinker* London, Edward Arnold (1962) No dw. From the Preface: *These essays were written in the years immediately following World War II, in connection with the Bicentenary celebrations of 1949. The obligation this imposed to come to terms with Goethe, and from an English point of view, lends them a certain unity and continuity. Though it makes no pretence to either a fully-rounded picture or a complete appraisal, we do attempt to present a balance between poet and thinker.* **Code: CS110 £8.00**

Kenneth Robinson: *Wilkie Collins: a biography* London, Davis-Poynter (1974) (1st published 1951) From the dw: *Unconventional (to say the least) in his domestic life; a lifelong friend of Dickens and most of the literary and artistic figures of the day; he wrote more than 30 books and a dozen plays, works which were to have a significant influence on the literature of that period. This masterly and sympathetic biography has done much to dispel the cobwebs of ignorance which surround a great author and a remarkable man. With neat owner's bookplate and small library stamp on ffeps.* ISBN 0 7067 01372 2 **Code: CS111 £10.00**

Moray McLaren: *Sir Walter Scott: the man and patriot* London, Heinemann (1970) From dw: *Scott was at one time the greatest and most popularly read novelist in the world - and his death in 1830 was the occasion of universal mourning - with the result that the Scott Monument in Princes Street, Edinburgh became the largest memorial to a man of letters in the world. The author traces Scott's relationship with, and portrayal of his country and its people, his view of Scottish history and hopes for the future.* Ex-lib stamp on ffep. ISBN 434 44055 8 **Code: CS112 £7.00**

John Malcolm Brinnin: *Dylan Thomas in America* London, Readers Union in association with J M Dent (1957) . With 8 pp bw plates. From the dw: *Unashamedly, we offer a controversial book, the biography of Dylan Thomas in his last years, told by the man who organised his fantastic lecture tours and recitals (on the last of which he died). This is a singularly honest, courageous and true account. In Thomas' character the ethereal and Bacchanalian co-existed, and we ought not to blind ourselves to his weaknesses and the capacity for self-destruction in him. That would be as wrong as to allow that side of him to overshadow his capacity for creating beauty.* **Code: CS113 £8.00**

W H Davies: *The Autobiography of a Super-Tramp* London, Jonathan Cape (1939) No dw. this is a 14th reprint of the edition first issued in the Travellers' Library in 1926; with a Preface by G Bernard Shaw, who gave Davies the support that took him to celebrity. He was a prolific poet: his *Collected Poems* of 1943 contained 600 poems, and revealed a side of life unknown to most readers of the time. **Code: CS114 £10.00**

Anna Beer: *Milton: poet, pamphleteer and patriot* London, Bloomsbury (2008) Mint. Excerpts from two reviews on the dw: 'There is no more richly and scrupulously researched examination of Milton's life than Anna Beer's authoritative account.' (A C Grayling). 'Readable, scholarly, human and sympathetic.' (Ronan Bennet). ISBN 978 0 7475 8425 4 **Code: CS115 £12.00**

William Turner Levy and Victor Scherle: *Affectionately T.S. Eliot: the story of a friendship 1947-1965* London, Dent (1968) From dw: *This is the first memoir of Eliot to be published since his death - an especially appropriate and personal one in its recalling of the poet as a complete man of letters and a considerable religious thinker.* ISBN 460 03905 9 **Code: CS116 £7.00**

David King Dunaway: *Aldous Huxley Recollected: an oral history* New York, Carroll & Graf Publishers Inc (1995) From dw: *With the centenary of Huxley's birth, there has been a resurgence of interest in not only his classic novels - such as Brave New World - but also in the life around them. This book is the firsthand story of the polymathic author who was described as 'one of the most prodigiously learned writers not merely of this century, but of all time.'* ISBN 0 7867 0189 7 **Code: CS117 £12.00**

Rupert Davenport-Hines: *Auden* London, Heinemann (1995) From dw: *W H Auden was the greatest English poet of the 20th century. Since his last biography, the discovery of a mass of new material now makes possible a bold reappraisal of his life and work. This biography is a study of a man who was supremely dedicated as a writer - a model of what it means to be a poet. It is also a book which delves into and examines his immensely challenging theories of living - about play and fun, about the redemptive power of love, about political violence, Christianity and existentialism, shame, suffering and penitence, literary coteries in Europe and the USA, lust, addictions and self-destruction. Above all this elegant, readable and scholarly biography is a book for our times.* ISBN 0 434 17507 2 **Code: CS118 £12.00**

Meirion and Susie Harries: *A Pilgrim Soul: the life and works of Elisabeth Lutyens* London, Michael Joseph (1989) From dw: *Elisabeth Lutyens (1906-83) was one of the most radical British composers of her generation. Dubbed '12-tone Lizzie' she is remembered both for her pioneering role in English music and as a colourful personality of the 20th century musical world - as Edwin Lutyen's daughter, Bohemian aristocrat, and indomitable eccentric preaching a new musical gospel before its time.* ISBN 0 7181 2946 6 **Code: CS119 £12.00**

Anthony Bailey: *A View of Delft: Vermeer then and now* London, Chatto and Windus (2001) Mint. From dw: *The author makes use of scholarly research that has accumulated in the last century, as well as recent findings, and then reaches beyond these facts to expose the hidden Vermeer. The book is a highly original attempt to get at Vermeer's life and personality, by setting him imaginatively in the context of Delft, its culture and its history. With 10 beautiful colour illustrations.* ISBN 0 701 16913 3 **Code: CS120 £12.00**

Fay Weldon: *Auto da Fay* London, Flamingo (an imprint of HarperCollins) (2002) From dw: *The author, one of the pre-eminent writers of our times, has crammed more than most into her years. From the 1930s to the 2000s, she has seen and lived it all. As a child in New Zealand, as young and poor in London, as unmarried mother, as wife, lover, playwright, novelist, feminist, anti-feminist, spag-bol-cook, winner-and-diner, there are few waterfronts she hasn't covered, few battles she hasn't fought. Weldon has by turns relished, rejected and often defined the way of life that makes us what we are today.* ISBN 0 00 710 992 X **Code: CS121 £10.00**

John Evelyn: *The Diary of John Evelyn* London, Oxford University Press (1959) [Edited by E S de Beer] Mint. From the dw: *Evelyn's Diary is a major authority for the culture and the religious and social life of the latter half of the 17th century, and in this complete and reliable text he emerges as a better writer, and far better chronicler, than he has hitherto appeared to be. The text of this edition is that of de Beer's authoritative six-volume edition in the Oxford English Texts.* **Code: CS122 £12.00**

Anthony Trollope: *An Autobiography* London, The Trollope Society (1999) [Published in arrangement with Penguin books. The first edition was published by William Blackwood in 1883] No dw. From the Introduction by John Sutherland *No one reading the Autobiography, whatever its occasional departures from strict record, can doubt that at its core is the testimony of a candid man - candid at times to a fault.* ISBN 978 0 7475 8425 4 **Code: CS123 £10.00**

Katie Hickman: *Courtesans* London, HarperCollins (2003) From dw: *During the 18th and 19th centuries a small group of impoverished women rose from obscurity to positions of great power, independence and wealth. In so doing they took control of their lives - and those of other people - and made the world do their will. The author focuses on the lives of five of these outstanding English women - Sophia Baddeley, Elizabeth Armistead, Harriette Wilson, Cora Pearl and Catherine Walters - who may have had very different personalities, but in their lives exemplify the dazzling existence of the courtesan.* ISBN 0 00 711391 9 **Code: CS124 £8.00**

Walter Isaacson: *Benjamin Franklin: an American life* New York, Simon and Schuster (2003) From review on dw: *Walter Isaacson's splendid 'Benjamin Franklin' is both an absorbing narrative biography and an acute assessment of the man and his impact on his time and on posterity. After all, Franklin, the man who did so much to invent America, is the most modern of the Founding Fathers and vividly embodies the virtues and contradictions of the national character.* (Arthur Schlesinger JR) ISBN 0 684 80761 0 **Code: CH125 £12.00**

George Cavendish: *Thomas Wolsey, late cardinal: his life and death* London, The Folio Society (1962, second printing 1973) Mint. [Cavendish was Wolsey's gentleman-usher. This edition is edited and has an Introduction by Roger Lockyer.] In box, with ornate gilt ornamentation on front. From the Introduction: *Cavendish's Life is one of the earliest biographies in the English language and is the most important single source for our knowledge of Wolsey. Many of the finest scenes in Cavendish ...*

appear also in Shakespeare, for the playwright appreciated in him the quality that has made the 'Life' survive for more than four centuries- its immediacy. **Code: CS126 £12.00**

Frederic Morton: *The Rothschilds: a family portrait* London, Secker and Warburg (1962) No dw: from the Preface: *For the past 150 years the history of the House of Rothschild has been to an amazing extent the backstage history of Western Europe. How the Rothschilds gained eminence and kept it to this day is a phenomenon that transcends business ability. It is rooted in the virtuoso use of the family as power unit.* With 37 bw illustrations and an extensive pull-out genealogical table. **Code: CS127 £7.00**

Lord Rothschild: *Random Variables* London, Collins (1984) From dw: *The author's range of experience and versatility of mind delighted readers of his earlier 'Meditations of a Broomstick.'* Here, we are not to be invited to join him in the topics that have occupied him as a scientist, high official of Government, or research director of a great multinational corporation. This book is much rather the product of his personal friendships and private tastes. Indeed, the two most substantial parts of the collection are chapters of family history ISBN 0 00 217334 4 **Code: CS128 £10.00**

Patrick Wilcken: *Claude Levi-Strauss: the poet in the laboratory* London, Penguin Press (2010) Mint. From the dw: *Drawing on a welter of original research and interviews with Levi-Strauss, the author recreates the anthropologist's peripatetic life; his groundbreaking fieldwork in some of the remotest reaches of the Amazon in the 1930s, his years as a Jew in Nazi-occupied France and an emigre in wartime New York. and his return to Paris in the late 1940s, when he clashed with Jean-Paul Sartre and fundamentally influenced fellow post-war thinkers from Lacan, to Foucault to Barthes.* A brand new copy. ISBN 978 1 59420 273 5 **Code: CS129 £12.00**

Frederick Karl: *George Eliot: a biography* London, Quality Paperbacks Direct, in association with HarperCollins (1995) Soft cover; 708 pp, with 16 pp of bw plates. From the Introduction: *The author's magnificent new book draws heavily on previously unpublished letters, from Eliot herself and from her circle, to create a significantly revised portrait of her, both as a woman and as an artist, He argues that her entire life from childhood onwards, was a process of continuous transformation and he demonstrates how, as George Eliot, her work embodies her own profoundly held beliefs about morality, individuals and society and how she communicated these beliefs to others.* CN 5188 **Code: CS1307.00**

Rosemary Ashton: *G H Lewis: an unconventional Victorian* London, Pimlico (2000) Paperback, with 21 bw illustrations. From the Preface: *G H Lewis is best known as the consort of George Eliot, the man who encouraged her genius and managed her publishing affairs from 1854, when his relationship with Marian Evans, as she then was, began. This biography, while giving due weight to that relationship, describes his multifarious career, over the years before 1854. It seeks to throw light on his marriage to Agnes Jervis, his relationship with his sons, his professional career as a literary reviewer, novelist, actor, dramatist, editor of a radical newspaper, and author of a number of highly readable works on literature, philosophy and science.* ISBN 0 7126 6689 3 **Code: CS131 £7.00**

Tony Benn: *More Time for Politics: diaries 2001-2007* London, Hutchinson (2007) [Selected and edited by Ruth Winstone] From the dw: *When Benn left Parliament after 51 years, his wife remarked that he would now 'have more time for politics.'* And so it proved: *in the first 7 years of the century he helped to reinvigorate national debate through public meetings, mass campaigns and appearances in the media, passionately bringing moral and political issues to wide audiences. These diary entries,*

human and challenging in turn, are an enthralling read. ISBN 9780 0 0919 2056 2 **Code: CS132 £8.00**

Michael Foot M P: *Harold Wilson: a pictorial biography* Oxford, Pergamon Press(1964) No dw: Sixty three bw plates plus 4 cartoons by Vicky. With 18 pp text by Michael Foot, subsequently Leader of the Labour Party. Library of Congress Card No. 64 7678 **Code: CS133 £10.00**

Sir Winston Churchill: *A Self-Portrait* London, Eyre & Spottiswoode (1954) [Constructed from his own sayings and writings and framed with a introduction by Colin R Coote, in collaboration with P D Bunyan] No dw: 304 pp, with a few neat inked comments by previous owner on rfeep The fpep bears the ornate bw bookplate (depicting astronomical images) of the previous owner, Prof Daniel Goedhuis, who was a pioneer 'space lawyer.' **Code: CS134 £12.00**

Leo Abse: *Margaret, daughter of Beatrice: a politician's psycho-biography of Margaret Thatcher* London, Jonathan Cape (1989) From the dw: *Margaret Thatcher, in her 'Who's Who' entry, records only that she was the daughter of the late Alfred Roberts. Why were her references to her mother always deprecatory, and why did her school contemporaries say that she despised her mother? Social reformer Leo Abse, using his psycho-analytical scholarship and 30 years of parliamentary experience, traces the continuing public consequences of this rift, which led to Margaret being a driven woman, forever working out her private travails on the public stage.* ISBN 0 224 02726 3 **Code: CS135 £8.00**

Alan Clark: *Diaries* London, Weidenfeld & Nicolson (1993) From the dw: *The diaries cover two full parliaments, serving under Margaret Thatcher until her ousting in a coup (which Clark observed closely from the inside) and then under John Major. This volume will stand with the great English diarists of the century - 'Chips' Channon, Harold Nicolson, James Lee-Milne. Yet the writing - staccato and vivid, with its crudities constantly lightened by flashes of poetry or reflection is very much of the 1990s.* ISBN 0 297 81352 8 **Code: CS136 £8.00**

Willie Hamilton M.P.: *My Queen and I* London, Quartet (1975) From dw: *Parliamentary procedure still allows for an MP to be clapped in the Tower for showing disrespect to the monarch. That, says Mr Willie Hamilton, not unknown for his bold republicanism, is his last ambition. In this book, he brings together the fruits of years of observation to take a ruthlessly analytical look at the institution of monarchy as it exists today. In Britain, the republican debate has slumbered underground for a century. Many feel that the time is coming when it will again be a live, vigorous issue. If that is so, then 'My Queen and I' is an abrasive, entertaining contribution to its awakening.* ISBN 0 704 32053 3 **Code: CS137 £8.00**

David Newsome (editor): *Edwardian Excursions: from the diaries of A C Benson 1898-1904* London, John Murray (1981) *Benson was born into an elevated position in life, and he made good use of it to observe the passing show. Son of an Archbishop and Master of Magdalene, Cambridge when he died, his abiding passion was the diary he began to keep in 1897. This selection is a marvellous evocation of Edwardian Britain, a series of 12 period pieces mixing London and the countryside, Imperial, viceregal and episcopal splendour with the private pleasures of landscape and antiques.* ISBN 0 7195 3769 X **Code: CS138 £8.00**

Lawrence & Elisabeth Hanson: *Necessary Evil: the life of Jane Welsh Carlyle* London, Constable (1952) Blue boards with ornate gilt titling on spine; 618 pp, 7 pp of plates, including 20 portraits. A sound, clean copy, with slight foxing on eps; and owner's signature on ffep **Code: CS139 £10.00**

Elizabeth Longford: *Eminent Victorian Women* London, Weidenfeld and Nicolson (1981) From dw: *The author describes the lives of eleven exceptional women and in doing so explores the lot of all women in the 19th century.* ISBN 0 297 77985 0 7 **Code: CS140 £5.00**

Piers Brendon: *Eminent Edwardians* London, Book Club Associates (1979) From dw: *A fascinating study of four figures who flourished and reached their apogee in the early years of the 20th century, viz. Arthur Balfour, Mrs Pankhurst, General Baden-Powell and Lord Northcliffe.* CN 6405. **Code: CS141 £5.00**

Justin McCarthy (and with Justin Huntly McCarthy for Vol II): *The History of the Four Georges & William IV: Vols I and II* London, Chatto and Windus (1905) [Published in the St Martins Library series; 598 pp and 602 pp]. Fine paper edition; maroon boards with gilt titling and ornamentation on spine, and gilt top edges; no dw. Two sound, clean, unmarked copies with v. minor fading only of front and back boards **Code: CS142 £12.00**

Anthony Trollope: *Thackeray* London, Macmillan (1925) [First published 879, and here in *English Men of Letters* series, ed. John Morley: pocket edition] Green boards, 216 pp, gilt titling on spine; no dw. Sound, tight, unmarked copy, with only 4 digit number on ffep indicating cataloguing system. **Code: CS143 £8.00**

Margaret Mein: *A Foretaste of Proust: a study of Proust and his precursors* Farnborough, Saxon House (1974) From dw: *In this penetrating study of Proust in relation to nine earlier writers with whose work he had distinct affinities, the author first considers Pascal, the 17th century 'moraliste,' in whose attitude to time and the human dichotomy of 'heart' and 'reason' she sees a Proustian 'avant la lettre.'* Slight discolouration of page edges and wearing of dw; with neat inked notes on rfep. But generally a sound, clean copy. ISBN 0 347 05001 8 **Code: CS144 £5.00**

Sybil Bedford: *Aldous Huxley: a biography Vol 2: 1939-1963* London, Chatto and Windus (1974) From dw: *However his achievements are rated, Huxley was an exceptional human being. So it is not altogether surprising that his life should exemplify to an exceptional degree the contradictions of the human condition. The evidence presented, above all, reveals him as a man whose extraordinary range of knowledge was matched by kindness, fortitude and compassion; a man who was much loved.* A sound, clean, unmarked copy. ISBN 00 216014 5 **Code: CS145 £5.00**

Laura Archera Huxley: *This Timeless Moment: a personal view of Aldous Huxley* London, Chatto and Windus (1969) From dw: *Mrs Huxley's book bears eloquent witness to the essential goodness of Huxley's character, and much to our knowledge of his exceptional gifts. It is above all a singularly honest and sincere account of a mutually rewarding relationship.* Minor repair to ffep, but a sound, clean copy. SBN 7011 1439 8. **Code: CS146 £8.00**

Ronald W Clark: *The Huxleys* New York, McGraw-Hill (1969) [First edition published in 1968] Blue boards, with gilt titling on spine; no dw; 398 pp; 27 pp bw illustrations. Sound copy, with slight stain only on front cover and biro inscription on ffep. **Code: CS147 £8.00**

David Cecil: *Early Victorian Novelists: essays in revaluation* London, Constable (1966) [First published 1934] From reviews on dw: *Lord David Cecil's book is filled with penetrating and original criticism* (Edwin Muir); *Writes persuasively as well as brilliantly* (L P Hartley); *A stimulating and exciting book* (Cornhill Magazine). Slight fading of dw spine and minor tears to dw, but generally good, clean unmarked copy. **Code: CS148 £8.00**

Neil Powell: *George Crabbe: an English Life 1754-1832* London, Pimlico (2004) Near mint paperback. From back cover: *A complete reassessment of the life and work one of England's most important poets. The author provides a compelling portrait of a uniquely gifted poet - a man of low-key and unsentimental vision who lived a quintessentially English life.* ISBN 07126 8999 0 **Code: CS149 £5.00**

Richard Holmes: *Coleridge: early visions* London, Flamingo (1999) [First published 1990 by Penguin] Mint paperback; from back cover: *Holmes' book adds to our sense of Coleridge's greatness, is informed by love, and humour as well as research; and it rises to a climax of narrative writing in the final chapters in which you feel he has reached into the soul of his subject as every biographer hopes to, but few actually do.* (Claire Tomalin) ISBN 0 00 654841 5 **Code: CS150 £5.00**

W J Courthope: *Addison* London, Macmillan (1909) [First published in 1879, and here in *English Men of Letters* series, ed. John Morley: pocket edition] Green boards, 220 pp, gilt titling on spine; no dw. Sound, tight, copy, with neat owner's signature on ffep; some fading of front and back boards at free edge. **Code: CS151 £7.00**

Monica Furlong: *Puritan's Progress: a study of John Bunyan* London, Hodder and Stoughton (1975) From dw: *The author believes that it is the poetry of The Pilgrim's Progress, as well as parts of Grace Abounding, which should chiefly commend Bunyan to us. He is, supremely, an artist, and as an artist has valuable things to say about man's condition, which remain valuable even if we do not share his beliefs or are antipathetic to them.* Sound copy, with slight tears to dw, ISBN 0 340 16941 9. **Code: CS152 £5.00**

Arthur Ponsonby MP: *Samuel Pepys* London, Macmillan (1928) Near fine, red boards, with gilt titling on spine; no dw. 160 pp. An edition dedicated to the Master and Fellows of Magdalene College, Cambridge on the 500th anniversary of the foundation of the college. **Code: CS153 £10.00**

Phyllis Bentley: *The Brontes and their world* London, BCA (1972) [First published by Thames and Hudson, 1969] 144 pp; 140 illustrations. From dw: *The author is the ideal narrator because she knows the subject probably better than anyone .. It is an achievement that a theme so deeply felt should be so economically stated.* **Code: CS154 £5.00**

John E N Hearsey: *Young Mr Pepys* London, History Book Club, by arrangement with Constable and Co. (1973) Brown boards, with gilt titling on spine, no dw. A sound, clean, unmarked copy. ISBN 0 09 459140 7 **Code: CS155 £6.00**

Wolfgang Leppmann: *The German Image of Goethe* Oxford, Clarendon Press (1961) Blue boards, with gilt titling on spine, no dw; 220 pp. A sound, clean, unmarked copy; with v slight foxing on eps. **Code: CS156 £5.00**

Daniel Farson: *Henry: an appreciation of Henry Williamson* London, Michael Joseph (1982) Near fine. From dw: *In 1975, Williamson celebrated his 80th birthday, but this author of great nature classics received no public recognition or even honour. Why ? Because he was a supporter of Oswald*

Mosley. In this personal memoir, the author, who knew Williamson from childhood, looks at the man and the myth. He examines his notorious admiration of Hitler, but concludes that far from being a traitor he was in his own way a patriot. ISBN 0 78181 2122 8 **Code: CS157 £8.00**

Nicolette Davas: *Susannah's Nightingales: a companion piece to Two Flamboyant Fathers* London, Collins and Harvill (1978) From dw: *In this biography, the author sets out to explore the origins and history of her French family. It is a rich and varied saga of revolutionaries, zealots, feuds, Quakers, farming, love and war. It is a companion to her earlier book which told of life with her two adoptive fathers - Augustus John, her sister and brother in law, Caitlin and Dylan Thomas, and her first husband, painter Anthony Devas.* A sound, unmarked copy, but with faded spine of dw. ISBN 0 00 262758 2 **Code: CS158 £6.00**

Hugh Walpole: *Joseph Conrad* London, Nisbet and Co Ltd (1929) [3rd, revised edition.] Blue boards, no dw; 128 pp, with portrait of Conrad. A sound, clean, unmarked copy.[In the *Writers of the Day* series] **Code: CS159 £5.00**

David Crane: *Lord Byron's jackal: a life of Edward John Trelawney* London, Flamingo (1999) Near mint paperback [First published in pb in 1998] From back cover: *. a wonderful adventure story about a man who invented himself in the image of the Byronic hero and lived to the hilt the final passionate and violent flowering of Romanticism in the cause of Greek independence.*(Stella Tillyard). ISBN 0 00 654880 6 **Code: CS160 £5.00**

Francis Watson: *Daniel Defoe* London, Longmans, Green (1952) Pale green decorated boards, 240 pp; 4 pp bw illustrations; no dw. A sound, unmarked copy, with gilt titling on spine.[In the *Men and Books* series] **Code: CS161 £5.00**

Kenneth Muir: *John Milton* London, Longmans, Green (1955) Pale pink decorated boards, with matching dw; 196 pp; 4 pp bw illustrations. A sound, very clean, unmarked copy, with gilt titling on spine.[In the *Men and Books* series] **Code: CS162 £6.00**

Edith Sitwell: *English Eccentrics* London, Dennis Dobson (1958) [First published by Faber and Faber, 1933; this is a new, enlarged edition.] Grey boards, no dw; 376 pp. Sound copy, with previous owner's signature on ffep. **Code: CS163 £7.00**

John Morley: *Burke* London, Macmillan (1909) [First published in 1884, and here in *English Men of Letters* series, ed. John Morley: pocket edition] Green boards, 197 pp, gilt titling on spine; no dw. Sound, tight, copy, with neat owner's signature on ffep. **Code: CS164 £6.00**

Benjamin Franklin: *Autobiography* London, Dent (1948) [First published in 1908, and here reset with Index] Pink boards, 240 pp, gilt titling on spine; no dw. Sound, tight, unmarked copy, with slight fading of bottom of spine only. Sound, tight, unmarked copy, but with bumped top of spine. **Code: CS165 £5.00**

Thomas Carlyle: *The Life of John Sterling* London, Chapman and Hall (1851) Brown boards with gilt titling on spine and ornamental design in black on front cover. 248 pp; no dw. Overall a sound, tight, unmarked copy, with only 4 digit number on ffep indicating cataloguing system; and some bumping of spine top. **Code: CS166 £10.00**

Herbert Woodfield Paul: *The Life of William Ewart Gladstone* London, Thomas Nelson and Sons (1920?) Red boards with gilt titling on spine; 380 pp; no dw. Sound, tight, unmarked copy, but with evidence of unobtrusive removal of ffep. **Code: CS167 £5.00**

Joyce Marlow: *The Oak and the Ivy: an intimate biography of William & Catherine Gladstone* New York, Doubleday (1977) From dw: *This is the dual biography of a fascinating couple - William Gladstone, the most famous politician of Victorian England, and his wife Catherine, a popular, unconventional woman who was devoted to her husband and family yet managed to live a remarkably independent and productive life of her own.* Dw slightly worn; previous owner's signature on ffep. ISBN 0 385 11290 4 **Code: CS168 £6.00**

Roy Hattersley: *David Lloyd George: the great outsider* London, Abacus (2012) [First published by Little, Brown in 2010] Mint paperback, 710 pp. From back cover: *In this fascinating biography of an authentic radical, the author charts the great reforms - the first old age pension, sick pay, and unemployment benefit - of which Lloyd George was the architect, and also sheds light on the complexities of a man who was both a tireless champion of the poor and a restless philanderer, addicted to living dangerously.* ISBN 978 0 349 12110 9. **Code: CS169 £8.00**

Martin Gilbert: *Winston S Churchill: 1874-1965; vol III: 1914-1916* London, Heinemann (1971) Red boards, no dw, 988 pp; 55 illustrations and 20 maps. A near fine copy. **Code: CS170 £8.00**

Lord Butler: *The Art of the Possible: the memoirs of Lord Butler* London, Hamish Hamilton (1971) Near fine. From dw: *Not only absorbing politically but also a delight to read. A literary work of superlative quality* (John Grigg). SBN 241 02007 7. **Code: CS171 £5.00**

Lord Hailsham: *The Door Wherein I Went* London, Collins, (1975) From dw: *The account of the leadership struggle after Harold Macmillan's resignation here given by the man who came within an ace of being prime minister is perhaps the most impressive instance of the absence of recrimination, self-justification or self-pity that makes this book so convincing and so refreshing.* ISBN 0-00 216152 4 **Code: CS172 £5.00**

Gordon Brown: *My Scotland, our Britain* London, Simon and Schuster (2014) Mint. From dw: *The (Scottish) referendum should not be seen as a battle between Scotland and Britain, he argues, but one between two visions of Scotland's future: one that sees Scotland prosper with a strong Scottish Parliament, that is part of the UK, and one that severs all the political links Scots have with the UK.* ISBN 978 1 4711 3748 8 **Code: CS173 £5.00**

Alan Johnson: *Please Mister Postman: a memoir* London, Bantam Press (2014) Near mint; dw price-clipped. From dw: *The book paints a vivid picture of England in the 1970s, where no celebration was complete without a Party Seven of Watney's Red Barrel, smoking was the norm rather than the exception, and Sunday lunchtime was about beer, bingo and cribbage. But as Alan's life appears to be settling down and his career in the Union of Postal Workers begins to take off, his close-knit family is struck once again by tragedy. Moving, hilarious and unforgettable - from the pen of the leading Labour politician who might well have become the party's leader.* ISBN 978 0 593 07431 4 **Code: CS174 £5.00**

Boris Yeltsin: *Against the Grain: an autobiography* New York, Summit Books (1990) [Translated by Michael Glenn] Near fine; red boards and black spine, no dw. From author's note: *Recent events in the Soviet Union have made me reconsider my earlier decision not to write an autobiography. Many stormy and dramatic events have taken place during the past year as would, in the past, have taken place over whole decades. We have changed. We have said goodbye to an epoch which one would like to believe will never return.* ISBN 0 671 70055 3 **Code: CS175 £5.00**

Philip Ziegler (editor): *The Diaries of Lord Louis Mountbatten: 1920-1922: tours with the Prince of Wales* London, Collins (1994) Near fine. From dw: *Mountbatten is unfailingly observant, interested and amused. His diaries will enthral expert and general reader alike.* ISBN 0 00 217608 4. **Code: CS176 £5.00**

W F Deedes: *Dear Bill: W F Deedes reports* London, Macmillan (1997) From dw: *Lord Deedes is legendary as a plinth of 20th century journalism and public affairs. He is familiar to many as the 'Bill' recipient of fictional letters from Denis Thatcher in 'Private Eye.'* Clean, unmarked copy. ISBN 0 333 71386 9 **Code: CS177 £5.00**

Vera Brittain: *Testament of Youth* London, Virago (2008) [First published by Virago in 1978] Mint paperback. From back cover: *This book, one of the most famous biographies of the First World War, is the author's account of how she survived those agonising years, how she lost the man she loved, how she nursed the wounded, and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brittain one of the best-loved writers of her time.* ISBN 978 0 86068 035 2 **Code: CS178 £5.00**

Joan Mant: *All Muck, Now Medals: Landgirls by Landgirls* Stroud, Amberley (2009) [First published in 1994 by the Book Guild] Mint paperback. From back cover: *The Women's Land Army was actually founded in 1917, but it was during the 2nd World War that it attracted the kind of attention which assured its place in the annals of the British war effort. It was hard and demanding work involving none of the glamour that life in the armed services seemed to offer. The book is a fitting tribute to the WLA's heroic effort to keep food on the nation's table and establishes their well-earned place in the archives of war.* ISBN 978 1 84868 259 7 **Code: CS179 £5.00**

Anne Hall: *Land Girl: her story of six years in the Women's Land Army, 1940-6* Bradford on Avon, Ex Libris Press (1998) [First published in 1993] Near-mint paperback. From back cover: *The author presents a faithful account of that never-to-be-forgotten period of her life. We follow her to farms in Herefordshire, to the Sparsholt Farm Institute in Hampshire, then to a number of postings where the lack of mod cons is generally compensated for by the warmth of the welcome, though not all farmers are so impressed and mishaps were not unknown.* ISBN 0m948578 34 3 **Code: CS180 £5.00**

Diana Mosley: *A Life of Contrasts: the autobiography of Diana Mosley* London, Hamish Hamilton (1977) Red boards, with gilt titling on spine, no dw; 296 pp; 24 bw plates. A sound, unmarked copy, with ornate book plate of D Goedhuis (a pioneer *space lawyer*) on a ffep. SBN 241 89629 0. **Code: CS181 £8.00**

Roy Hattersley: *The Maker's Mark* London, Guild Publishing (1990) Blue boards, with gilt titling on spine, Near mint, only slight crease on inner back dw; 558 pp. From dw: *Set against the background of Victorian Sheffield and Nottingham, the author (a former deputy leader of the Labour Party) chronicles the hopes and disappointments of three generations of Hattersleys through 70 turbulent years. The book vividly demonstrates the extraordinary lives that are often lived by ordinary people as they struggle to succeed and survive.* CN 1677. **Code: CS182 £5.00**

Gervase Phinn: *Up and Down in the Dales* London, BCA (2004) Near mint. From dw: *The author leads a very busy life: he is a teacher, freelance lecturer, author, poet, schools inspector, educational consultant, and visiting professor of education. In this book, he recounts how life for the Inspector of English is always hectic. Some events like nativity plays, come round the annual calendar like*

clockwork; others are totally unexpected and can cause happiness or concern in equal parts. CN 124313. Code: CS183 £5.00

Roberta Taylor: *Too Many Mothers: an East End childhood* London, Atlantic Press (2005) Near-mint, but price-clipped dw. From dw: *The author, one of Britain's most respected actresses, here recounts the remarkable story of her early life and the extended family that brought her up. In this memoir she travels to the emotional heart of her childhood to reveal the lives led by the men and women who influenced her most in her formative years. This is the story of an embattled family at war with itself and the outside world.* ISBN 1 84354 300 1 Code: CS184 £5.00

Michael Burn: *Mary and Richard: the story of Richard Hillary and Mary Booker* London, Andre Deutsch (1988) From the dw: *A luminous document, profoundly moving and brilliantly told. A story of a deep love affair between a woman, Mary, 20 years older than the man, Richard, who had sustained traumatic injuries as a fighter pilot in the Battle of Britain, and was treated by the pioneer of plastic surgery, Archibald McIndoe. But soon after he was killed in another crash. The story was written by Mary's husband, whom she married soon after, and is based on the letters the author discovered after her death. Signature of previous owner on ffep.* ISBN 0 223 98280 9 Code: CS185 £5.00

Elizabeth Yandell (The Blister): *Henry* London, Bodley Head (1974). From the dw: *. Besides being a lovingly-written tribute to a great gardener, this is also an account of life in rural England, remembered 70 years later by the same girl whose childhood began as the Boer War was drawing to a close and ended as the First World War began.* ISBN 0 370 10323 8 Code: CS186 £5.00

Peter Coats: *Of Generals and Gardens: the autobiography of Peter Coats* London, Weidenfeld and Nicolson (1976) Near fine. From dw: *The author travelled widely and the book abounds with impressions and experiences of other lands. After the war, he continued to travel, mainly in his capacity as a garden historian and designer. The ornate book plate of previous owner (D Goedhuis, a prominent space lawyer) on ffep.* ISBN 0 297 77145 0 Code: CS187 £8.00

Florence Highman: *Frederick Denison Maurice* London, SCM Press (1947) Grey/blue boards, no dw;128 pp. Maurice was Professor of Moral Philosophy at Cambridge, and established the Working Men's College in London. He advocated social reform and opposed the materialism of Bentham and Mill. A sound copy, but with slightly bumped spine head. Code: CS188 £5.00

Nicholas Henderson: *Mandarin: the diaries of an ambassador 1969-1982* London, Weidenfeld and Nicolson (1994) Near-mint. From dw: *Henderson, invariably described to the American press as an unconventional diplomat, describes what life is like for a member of the Foreign Service in the modern age in a series of vivid diary sketches.* ISBN 0 297 81433 8 Code: CS189 £5.00

Richard Wollheim: *Germ: a memoir of childhood* London, The Waywiser Press (2004) Mint paperback. From the back cover: *This is a book like no other. It is the work of a philosopher (he held the chair at University College London) who was also an imaginative writer, and whose philosophy was sustained by a devotion to aesthetics and psychoanalysis.* This is a moving and often amusing account of his childhood. ISBN 1 904130 14 3 Code: CS190 £6.00

H. A. L. Fisher: *An Unfinished Autobiography* London, Oxford University Press (1941) Blue boards, with gilt titling on spine, no dw; 164 pp; 5 bw plates. A distinguished historian who, after

being Vice-Chancellor of Sheffield University, became Warden of New College, Oxford. **Code: CS191 £6.00**

Maurice Goudekot: *The Delights of Growing Old* London, Michael Joseph (1967) [First published as *La Douceur de vieillier* in 1966 by Farrar, Straus & Giroud, and translated by Patrick O'Brian] Red boards, no dw: 175pp; 8 pp of half-tone illustrations. The author was for a time married to Colette. Sound, unmarked copy. **Code: CS192 £6.00**

J W Robertson Scott: *The Day before Yesterday: memories of an uneducated man* London, Methuen (1951) Green boards, and gilt titling on spine; no dw, 294 pp.; 22 plates and 14 illustrations in the text. The author was a CH and MA (Oxon) and dedicated the book to the *memory of my crofter great-grandmother, shepherd and saddler grandfather, gardening grandmother, father who could plough and mother in ten thousand*. A sound, tight, unmarked copy. **Code: CS193 £6.00**

L T C Rolt: *The Landscape Trilogy: autobiography* London, The History Press (2010) Mint paperback., with Foreword by Timothy West; 246 pp; 26 plates. From the back cover: *The author was the first writer to give a literary shape to the subjects of the industrial revolution, and his biographies of the great engineers, Brunel, Telford and the Stephensons are now regarded as classics. He was also a pioneer of canal and railway conservation, and this one-volume edition gives us his life story.* ISBN 978 0 7509 4139 6 **Code: CS194 £10.00**

Vesna Goldsworth: *Chernobyl Strawberries: a memoir* London, Atlantic Books (2005) Mint. From dw: *The author's formative years were a breeze - a pampered child of the Serbian middle class., a top student at Belgrade University, a poet who performed her work to a crowd of 30,000. But after leaving Yugoslavia, aged 24, for London, illness intervened. In prose that is exquisite in its precision, Vesna tells the story of herself, her family and her lost country. The book marks the emergence of a stunning new literary talent.* ISBN 1 84354 414 8. **Code: CS195 £6.00**

Edmund Gosse: *Father and Son: a study of two temperaments* London, Heinemann (1961) [First published in 1907; this edition 1st published in 1958]. Black boards with gilt titling on spine. From dw: *Gosse Senior was a Victorian zoologist of repute, but also a fervent disciple of one of those eccentric religious sects in which his age abounded. Young Edmund was brought up in a home where dogmatic theology was a powerful and persistent influence. Through it all, the boy learned to discover his own mind and to escape from an environment dominated by doctrines which he grew up to reject.* Overall, a clean, unmarked copy. **Code: CS196 £6.00**

Oliver Sacks: *Uncle Tungsten: memories of a chemical boyhood* London, Picador (2002) [First published by Knopf in 2001] Mint paperback. From back cover: *From the distinguished neurologist and master storyteller comes a magical account of childhood, told with the charm and power of his celebrated case histories.* ISBN 0 3330 39028 7 **Code: CS197 £6.00**

Vincent Brome: *Havelock Ellis - Philosopher of Sex: a biography* London, Routledge & Kegan Paul (1979) Pale blue boards, with gilt titling on spine, no dw; 271 pp, with photographic portrait of Ellis. A sound, clean, unmarked copy. ISBN 0 7100 0019 7 **Code: CS198 £6.00**

Ann Oakley: *Taking it Like a Woman* London, Jonathan Cape (1984) Near fine. From dw: *She recounts the events which made her a feminist and the kind of mother, wife, academic and writer she is: the highly political atmosphere of her upbringing .. her devotion to her eminent father Richard Titmuss; only childhood and single-sex education, the 'breakdown' and analysis before she went to*

Oxford, which amazed those who knew her. Among her numerous publications are the books *From Here to Maternity*, *The Sociology of Housework and Subject Women*. ISBN 0 224 02118 4. **Code: CS199 £5.00**

Sir John Colville: *Those Lambtons!: a most unusual family* London, Hodder and Stoughton (1988) From dw: *In later generations, the Lambtons from their Durham base and land and mine owners, have produced a statesman, Lord Home, an editor of The Times, a Conservative politician who resigned his position after a sensational affair, and a playwright who served a jail sentence for mutiny towards the end of the Second World War. The author was private secretary to Chamberlain, Churchill and Atlee.* Sound copy, but some foxing of pages ISBN 0 340 42768 X **Code: CS200 £5.00**

C P Snow: *Variety of Men* London, Macmillan (1967) Near fine, no dw. Personal impressions of: Lord Rutherford, G H Hardy, H G Wells, Einstein, Lloyd George, Winston Churchill, Robert Frost, Dag Hammarskjold and Stalin. **Code: CS201 £5.00**

Edmund de Waal: *The Hare with Amber Eyes: a hidden inheritance* London, Vintage (2011) Mint paperback. From back cover: *The most brilliant book I've read for years. A rich tale of the pleasure and pains of what it is to be human* (Bettany Hughes); *A complex and beautiful book* (Diana Athill) ISBN 978 0 099 53955 1 **Code: CS202 £5.00**

Lord Longford: *Avowed Intent : an autobiography of Lord Longford* London, Little, Brown and Co (1994) Near fine. From dw: *A portrait of a remarkably eclectic man: a writer and politician who has also enjoyed careers as banker, publisher and Oxford lecturer, as well as instigating celebrated campaigns, some would say crusades, against pornography and in favour of penal reform.* ISBN 0 316 981089 9. **Code: CS203 £5.00**

Russell Braddon: *Roy Thomson of Fleet Street* London, Collins (1965) Blue boards, with gilt titling on spine; no dw. 397 pp, with 21 bw illustrations. Baron Thomson of Fleet was a Canadian newspaper proprietor who became one the moguls of Fleet Street. By 1966 he owned both *The Times* and *The Sunday Times*. A sound , clean copy, with neat repair to back hinge. **Code: CS204 £5.00**

Edward Ball: *Slaves in the Family* London, Viking (1998) Near fine. From dw: *A magnificent history. Using copious plantation records of his family, supplemented by both black and white folklore and interviews with descendents of the slaves themselves, the author uncovers the story of the people who lived and worked on his ancestors' lands - the violence and opulence, the dynastic struggles, and the mulatto children of Ball slaveholders and Ball slaves.* ISBN 0 670 88106 6. **Code: CS205 £5.00**

Elizabeth Longford: *Wellington* London, Weidenfeld and Nicolson (1992) [New one-volume edition; first published 1969] Near mint. From dw: *Strikingly successful and convincing* (A J P Taylor); *Her comments are brilliantly incisive* (Asa Briggs). ISBN 0 297 81273 4. **Code: CS206 £5.00**

Eric Lomax: *The Railway Man* London, Jonathan Cape (1995) Red boards, no dw. The author was a British army officer who was sent to a Japanese prisoner of war camp in 1942. He is most notable for this book, about his experiences before, during and after the War, which won the 1996 NCR Book Award and the PEN/Ackerley Prize. ISBN 0 224 04187 8 **Code: CS207 £5.00**

Zoe Oldenbourg: *Catherine the Great: a biography of the Empress of all the Russias* London, Heinemann (1965) Near fine. 311 pp, with 32 bw plates. From dw: *The author, one of the world's*

greatest historical novelists, has turned to biography for the first time in her career. The result is a splendid book. **Code: CS208 £5.00**

Antonia Fraser: *Love and Louis XIV: the women in the life of the Sun King* London, Weidenfeld and Nicolson (2006) Mint. From the dw: *Antonia Fraser brilliantly explores the rich dynamic which existed between Louis XIV and the many fascinating women who adorned his personal life. Drawing attention to the political significance of the period, this book inevitably reflects something of the condition of women of a certain status in 17th century France. She considers their choices and to what extent they - mistresses and wives, mothers and daughters - were in control of their own destinies.* ISBN 0 297 82997 1 **Code: CS209 £7.00**

J.B. Priestley: *The Prince of Pleasure and his Regency 1811-1820* London, Sphere Books (1971) [First published 1969] Paperback, 304 pp, profusely illustrated, including 44 full page colour plates. A sound, unmarked copy, with a slight, barely discernible, crease of front cover only. **Code: CS210 £5.00**

H.H Princess Marie Louise: *My Memories of Six Reigns* London, Evans Brothers (1957) [First published 1956] Blue boards, with gilt titling on spine and front cover; 328 pp; over 40 bw plates. A very sound, unmarked copy. **Code: CS211 £7.00**

Leonard Cottrell: *Madame Tussaud* London, The Non-Fiction Book Club (1952) [First published 1951] Sound, unmarked copy. From dw: *To most British people the name Madame Tussaud is now as much part of London as the Houses of Parliament, but few have more than the vaguest idea when and where she lived. The first part of the book describes her childhood and early life in Paris, where she modelled for her uncle, through whom she became directly involved in some of the most dramatic events of the French Revolution. The second carries the story from her arrival in England in 1803 down to her death in 1850. The final part describes how the Exhibition has developed since her death, and how it has continued to reflect the pageant of British history.* **Code: CS212 £7.00**

Michael Howard (editor): *The Impressionists by Themselves* London, BCA (1992) [First published in 1991 by Conran Octopus.] Near-mint; 328 pp, profusely and beautifully illustrated. From the dw: *The book brings together for the first time in a single volume a collection of the paintings, drawings and sketches by the masters of Impressionism, along with their writings, correspondence and memoirs. It provides a unique insight into the lives of the men and women who forged one of the most popular and esteemed artistic movements of all time.* [Size: 320 X 250 X 35 mm] ISBN 1 85029 334 1. **Code: CS213 £10.00**

Roger Whiting: *Leonardo: a portrait of the Renaissance Man* London, Barrie and Jenkins (1992) Near-fine. From dw: *Throughout, the man and his achievements are set firmly in the context of the times in which he lived and worked. There is a revealing coverage of the essential historical and social events, such as the rise to power of the 'condottieri' and the jealous rivalries of Italy's warring city states, notably Florence and Milan. Above all, Roger Whiting shows how Leonardo's life was one of constant challenge and contrast and how his achievements triumphantly justify his claim to be 'the true father of the modern age.'* [Size: 335 X 245 mm] ISBN 0 7126 9295 7 **Code: CS214 £10.00**

John Gielgud: *An Actor and His Time* London, Sidgwick and Jackson (1979) Near fine. From dw: *With the aid of many photographs, Sir John has made this book not only a fascinating account of his own life, but also a well documented record of the last 50 years of the British theatre.* ISBN 0 283 98573 9 **Code: CS215 £5.00**

Maureen Lipman: *Past-It Notes* London, JR Books (2008) Near-mint. From dw: *This book is the ultimate Maureen Lipman Collection, drawing on choice material from her eight previous books, revisited and re-worked, and laced with a heady dose of extremely funny and often poignant new autobiographical material.* ISBN 978 1 906217 75 4 **Code: CS216 £5.00**

Mick Wall: *John Peel: a tribute to a much-loved DJ and broadcaster* London, Orion (2004) Mint. From dw: *There is little doubt he was the most influential individual in British music over the last 40 years. In this affectionate and poignant tribute, the author talks to many music-industry insiders to build a rounded portrait of the committed family man who said he would never retire but would keep on doing what he was doing until the end.* ISBN 0 75287 212 5 **Code: CS217 £5.00**

John Peel and Sheila Ravenscroft: *Margrave of the Marshes* London, Bantam Press (2005) Mint. From dw: *The first half of the book, written by John, describes with characteristic humour, his early life, from child to man, including school days and national service. The second section, written by Sheila, completes the story, giving us an intimate portrait of the man and his music, and the highs and lows of everyday life at their home in Suffolk.* ISBN 0 593 05252 8 **Code: CS218 £5.00**

Aled Jones with Darren Henley: *Aled: the autobiography* London, Virgin (2005) Mint. From dw: *Aled Jones was a choirboy with a remarkable voice, whose prodigious talent propelled him into international stardom. Always refreshingly honest and self-effacing, Aled reveals how he faced up to life after his voice had broken and how he carved out a new career for himself, on stage, record, tv and radio.* ISBN 1 85227 250 3 **Code: CS219 £5.00**

Otakar Sourek: *Antonin Dvorak: his life and works* Prague, Orbis (1952) Grey boards, with gilt titling on spine, 138 pp; 5 plates; no dw [Limited edition of 3,300 copies] Contents: Preface; Dvorak's life; Dvorak's Works; Conclusion; Catalogue of Dvorak's Works; Literature. Sound, unmarked copy. **Code: CS220 £7.00**

A J Daniskas: *Hector Berlioz* Stockholm, The Continental Book Company (1949) Brown boards; 61 pp; 19 bw illustrations and 21 musical scores: [In the *Symphonia Books* series of contributions to the history of music] Contents: *Early life/ Life in Paris - Jean Francois Lesueur/ Romantic Excitements/ 1830 - Pris de Rome/ Sojourn in Italy/ Intermezzo/ Conflict in Paris - creative climax,/ Concert Tours,/ Epilogue,/ Bibliography/ Table of Berlioz' Works.* Sound copy, with interesting (alchemical theme) bookplate of previous owner on fpep. **Code: CS221 £6.00**

F W H Myers: *Wordsworth* London, Macmillan (1885) [In the *English Men of Letters* series, ed. John Morley] Red boards (spine slightly faded); 184 pp. A sound, clean, unmarked copy, with no foxing and only very slight bumping of spine head. **Code: CS222 £8.00**

David Gedge: *A Country Cathedral Organist Looks Back* Darlington, Serendipity (2005) Near-mint paperback, signed by the author. From dw: *At age 17 the author formed an orchestra, and a year later was appointed organist of St Mary the Virgin, Primrose Hill, a church famous for its music and liturgy. In 1966 he was appointed organist of Brecon Cathedral, and soon started a choral society - The Cathedral Singers. He has worked happily making music for nearly 40 years, taking his choir and choral society around the world.* ISBN 1 84394 168 6 **Code: CS223 £7.00**

Nigell Randell: *The White Headhunter: the story of a 19th century sailor who survived a South Seas heart of darkness* London, Constable (2003) Mint. From dw: *Shanghaied in San Francisco in 1868, a teenage Scots sailor embarked upon a voyage into the heart of darkness. Jack Renton's*

remains the only authenticated account of a mental and physical ordeal that has haunted Western imagination for centuries. ISBN 1 84119 601 0 Code: CS224 £7.00

Gwen Raverat: *Period Piece: the Cambridge Childhood of Darwin's Granddaughter* London, Faber and Faber (1987) Near mint paperback [First published in pb in 1998] From back cover: *An altogether delightful book.. This, one feels, is the right way to portray one's family scene and oneself when young; the humour is infectious, the figures endearingly ridiculous and admirable human beings.*(TLS). ISBN 978 0 57106742 8 Code: CS225 £5.00

Albert Schweitzer: *More from the Primeval Forest* London, Adam and Charles Black (1956) [First edition published in 1931; translated by C T Champion] Green boards, no dw; 128 pp, with one photograph, with the legend 'Dr Schweitzer receives a homicidal maniac!' A sound, clean, unmarked copy. Code: CS226 £5.00

Bernard Darwin: *W. G. Grace* London, Duckworth (1981) [With an introduction by John Arlott. First published by Duckworth in 1934] Soft card cover. Near fine. From back cover: *Darwin's understanding and appreciation of W G, his insights into the life of the Grace clan, his pen pictures of the great cricketers of the past are as fresh and readable as ever. Worthy of a prominent place on the cricket lover's bookshelf.* ISBN 0 7156 1540 8. Code: CS227 £5.00

John Arlott: *Fred: portrait of a fast bowler* Newton Abbot, Sportsmans Book Club (1972) [First published by Eyre and Spottiswoode, 1971] Red boards, with gilt titling on spine; 192 pp, 8 bw plates From dw: *There is not one Fred Truman but (several) says Mr Arlott in his opening chapter - i.e. the basic Fred Truman, Fred Truman the fast bowler, and Fred Truman the public image .. for his life is recorded in gossip as well as in Wisden.* A sound, unmarked copy, with v slight damage to dw corners. Code: CS228 £8.00

Alex Ferguson: *Managing My Life: my autobiography* London, Hodder and Stoughton (1999) Mint copy. From the cover: *As a manager, Ferguson proved to be a born leader, building up loyalty from United's fans and players. When necessary he takes care to shield his young superstars from the attention of the media. He has never forgotten the lesson he learnt at Aberdeen in the early 80s, that 'money counts for less than finding and nurturing your own lads'.* ISBN 978 0 07285 5 Code: CS229 £5.00

Tony Francis: *Clough: a biography* London, Stanley Paul (1989) Paperback,. From the cover: *An outstanding example of its kind, the product of exceptionally diligent research. Consistently readable, I hope it will stand as an example to this genre* (Sunday Times); *an excellent biography* (The Independent). ISBN 978 0 09174062 7 Code: CS230

Peter Stanford: *Cardinal Hume and the changing face of English Catholicism* London, Geoffrey Chapman (1999) Near-mint paperback. From the rear cover: *An absorbing book and an important analysis which should be essential reading for all intelligent Catholics. The style is breezy but the questions posed are hard-hitting and the commentary equally so.* (Lady Antonia Fraser in *Catholic Herald*) ISBN 0 225 66882 3 Code: CS231 £5.00